

Here's To Your HEALTH

By Dr. Frank McCoy

THE TOO COMMON COLD

Although the common cold is usually a minor ailment, it is one of the most frequent causes of human misery. It is the same one of the most mysterious. Science has been unable to discover very much about how it comes. No specific germ has been discovered as a cause of cold, and yet it is fairly certain that there is some infective agent. It is possible to contract a cold from another person having it, if you are in a susceptible state.

During the winter months there is usually a large number of colds, especially after the holidays of Thanksgiving and Christmas. If you are one of those regularly bothered by colds during the winter season it is a good plan for you to begin now to take care of your colds, so that you will go through the coming winter without a single cold in the head.

Exposure to cold or sitting in a draft used to be considered important causes of colds, but careful observation it has been found that those who work out of doors do not suffer as often from colds as those who work indoors.

In warm rooms, New-Breton, and farmers are comparatively free from colds. It is not because such factors as chilling and exposure to dampness are absent, but because they are not exposed to many causes of colds.

Although colds seem to be of infectious origin and may be caught, the one catching them must be previously underlain by conditions which weaken the resistance of the body against that the bacteria may develop.

I am satisfied after studying hundreds of patients that there are only two main causes of colds: one is a cold, the other is a cold. The cold is a cold, the other is a cold. The cold is a cold, the other is a cold.

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Hore-Belisha Aims

to reduce the number of deaths from motor accidents

by the use of a new type of car

which is being developed in England

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Behind the Headlines At Ottawa

By DEAN WILSON

As flames of warfare spread

death and destruction in China

there is a definite indication in Ottawa

of extreme uneasiness

among the people of this country

and a feeling of apprehension

as to the future of the world

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Major and Minor Notes

By John Oliver

Egon Grapentin, violinist, who has swept the boards at various Alberta Musical Festivals, winning every competition from the junior violin to open violin, appeared in his debut recital at the Masonic Temple on Friday evening and scored a genuine, white-hot triumph. A pupil of Alexander Nicol of this city, Mr. Grapentin spent last year at the

Carlisle Institute of Music in Philadelphia, studying under Jascha Heifetz.

Although young in years, Mr. Grapentin is mature in experience. His technical equipment is tremendous. Two years ago, when he won the open violin competition at the Masonic Festival, he had acquired a technique which made most of the difficult works

In violin literature present few pitfalls to him. That abundance of technical facility has been increased tremendously by his program of Friday, he included some of the most difficult standard works and negotiated their manifold obstacles without apparent effort.

In temperament, he has developed considerably since this writer heard him play at the Masonic Festival. Much of the immaturity obvious in the young man of two years ago, has been dispelled with the addition of the two year period. There is still room for further addition in this direction as it will come with the years and as the "sweet mystery of life" unfolds itself.

Technically, Mr. Grapentin already is reaching the "prodigious" class and when his ripening years yield that maturity and deep-rooted appreciation that is inherently his, then his playing will be increased in tone, fire and appeal. But, young as he is, this young artist has made astonishing strides. His easy handling of the instrument, his excellent intonation—despite a softening of the strings due to a moist fingerboard—his expert bowing, his accurate and admirable interpretation all combined to make an especially fine performance.

He gave a memorable performance of "Cello Concerto" by "La Folia," a performance that ranks with the best of this work ever heard here.

The Mendelssohn Concerto in F Minor—the first movement of which he played to win the open competition at the Masonic Festival—was admirable in every way and the surprisingly beautiful Andante movement he showed himself the possessor of a beautiful tone. The performance of this number left little to be desired.

The Handel Sonata in F Major gave him ample scope in which to show the wide range and scintillating technique.

Smaller numbers on the program included the Chopin-Scherzo "Nocturne," Schubert's "Zephyr," the Cello-Burlesque, "Adagio and Allegro" by the Schumann "Abendlied" and the Brahms-Johann Sebastian Bach.

During the World War, infantrymen used position bridges or bridges that floated in water. They were made by using floats of cork or empty cans, tied together in light rafts.

Movie Scrapbook

HOLLYWOOD ROMANCES
DOROTHY LAMOUR
AND HERB VY
HERE, AN ORCHESTRA LEADER, WAS ATTRACTED BY THE SINGING OF DOROTHY LAMOUR AT THE CHICAGO HOTEL CAFE.



A BEAUTY CONTEST WINNER, LATER CAME TO STONE WITH HIS HAND, BECAUSE HE LOVED HER. HE PROPOSED, SHE SAID, "OH, HAVY."



THEY FLY TO EACH OTHER WHEN WIGGERS, STUDD WANTS HER TO BE CALLED GIBBY, BUT IN INTERVIEW, HE TALKS MOSTLY OF HER HUSBAND.



Canada Cavalcade

From CANADA CAVALCADE
Copyrighted by D. Appleton-Century Co., N.Y.

By Robert H. Davis
GRIZZLY, WITH A MAN UP A TREE.

BAFF. Abner the Canadian Pacific for Vancouver, there to catch the next steamer for Honolulu. I made a half-day stopover at Baff. one of the gateways to the beautiful Lake Louise country, and bought out the

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According To Culbertson

By RLY CULBERTSON
Today is the actual start of the national bridge examination, which will be a series of tests over a period of two weeks. First, that is an examination to determine whether a bridge knowledge, not a card game, is an individual's ability to play the game.

Assume at the start that your bridge is 100 per cent. Answer the questions and compare your answers with those that will appear in the following day. If you are correct, you remain 100 per cent. If not, you must deduct the number of points that will be assigned to me.

Now, here are the first two questions.

Question 1. Neither side vulnerable. You are the dealer and bid.

What call do you make?

Many declare pass playing the trump suit. Some play the trump suit. Some play the trump suit. Some play the trump suit.

What call do you make?

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Many declare pass playing the trump suit. Some play the trump suit. Some play the trump suit. Some play the trump suit.

that declarer must have the diamond ace for his opening bid. West thought the best chance was to find East with a singleton heart, hence played the ace, intending to follow with a second round diamond.

high, however, and led out three from dummy. East had no difficulty in discarding on two trumps—he let one club—but on the last lead he was hard pressed. He could not see the club queen opening as a singleton.

East had to hold as many clubs as declarer. He could not afford to discard the diamond suit, and hence, had to play his heart king. East declared he led just one more trump, he would have made poor East's position untenable. For some reason, however, declarer led out his two remaining trumps and attacked diamonds. The third round disclosed that East had the suit stopped.

Success still was within declarer's grasp. All he had to do was ruff dummy's two of hearts. East, king would have been ruffed away. Instead of that, declarer, who had started East's club discard, played

for a club break. In short, the king and jack would drop together. Obviously, they didn't, and when dummy led a club East grabbed up two club tricks, for the defeat of the contract.

TOMORROW'S HAND
North dealer.
Both sides vulnerable.

WEST
♠ A K Q J 10 9 8 7 6 5 4 3 2
♥ A K Q J 10 9 8 7 6 5 4 3 2
♦ A K Q J 10 9 8 7 6 5 4 3 2
♣ A K Q J 10 9 8 7 6 5 4 3 2

EAST
♠ A K Q J 10 9 8 7 6 5 4 3 2
♥ A K Q J 10 9 8 7 6 5 4 3 2
♦ A K Q J 10 9 8 7 6 5 4 3 2
♣ A K Q J 10 9 8 7 6 5 4 3 2

South dealer.
Both sides vulnerable.

WEST
♠ A K Q J 10 9 8 7 6 5 4 3 2
♥ A K Q J 10 9 8 7 6 5 4 3 2
♦ A K Q J 10 9 8 7 6 5 4 3 2
♣ A K Q J 10 9 8 7 6 5 4 3 2

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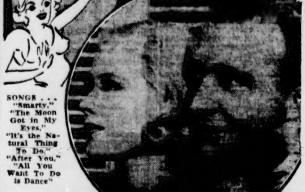
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Song and Martha double everything in this latest singing show, double-packed with laughs, love and song hits!



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ADDED News Cartoon Screen Topics Feature at 1:17-5:18-5:21 7:23-9:25

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4. GAIL PATRICK
She gives Jack Benny trouble!

5. BEN BUELL AND JUDY CANOVA
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WINGS OF THE MORNING JOHN MCCORMACK

ALSO ADDED FEATURE "THE JONES FAMILY"

"BIG BUSINESS"

LAST TIMES TODAY

THE SINGING MARINE

THE POWELL

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Novelty - News - Topics

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IRENE DUNNE

"Theodora Goes Wild"

6 ATTENDANCE PRIZES EVERY NIGHT

PROCEEDS FOR PLAYGROUNDS

Princess

COMING MON. - WED.

ATTRACTION SHORTS

Novelty - News - Topics

MAT. MONDAY, 2 p.m.

LAST TIMES TODAY

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6 ATTENDANCE PRIZES EVERY NIGHT

PROCEEDS FOR PLAYGROUNDS

Princess

COMING MON. - WED.

ATTRACTION SHORTS

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SCHOOL WAS TRACK, FIELD MEET

King Kong Clayton Beats Ruppenthal In Main Mat Joust

Dusky Grappler Substitutes For Hanson and Gives Brilliant Performance Against Back-Breaking Duke

By JACK DEARIN

TIME after time Duke Ruppenthal has come from the shadows of defeat into the limelight of victory by using his body-crushing back-breaker. It has always proved effective, too, but there is always the time when even the best go crashing into a stouter foe. Last night Ruppenthal met his match, not against Floyd Hanson, but against King Kong Clayton, dusky and dynamic grappler who substituted for the big Swedish star.

POPULAR IN TRIUMPH

King Kong Clayton, big and brawny, his black muscles rippling beneath his ebony skin, was popular in his triumph. For weeks he has been waiting to see Ruppenthal take his two-three count from the referee. They looked to see Ruppenthal, the weary from the mat a broken man and with his eyes red, before they saw his night, before they saw his night, before they saw his night.

Clayton's triumph was something else to bring a miracle. Many fans had come to the fight, but they were not the ones who saw Clayton look back at Ruppenthal, the weary from the mat a broken man and with his eyes red, before they saw his night, before they saw his night, before they saw his night.

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M'Eachern TOPS JUMPS WETASKIWIN

Four Schools Give Fine Exhibition At Annual Field Meet

By JACK DEARIN

EDMONTON, Oct. 8.—Don M'Eachern, 13 years of age, Wetaskiwin boy, jumped 5 feet 11 inches in the high jump event on Friday in the field meet of the Central Alberta high school sports association held at Wetaskiwin. Schools competing here, Wetaskiwin, Camrose, Ponoka and Leduc. There was much enthusiasm shown by the large crowd of student spectators. More than 100 young people came with visiting contestants from each of the towns and of course Wetaskiwin was well represented.

BOYS 11 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 12 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 13 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 14 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 15 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 16 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 17 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 18 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 19 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 20 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 21 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 22 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 23 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 24 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

BOYS 25 AND UNDER

High Jump—1. Dalquist, Leduc, 5 ft. 11 in.; 2. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 3. Dalquist, Leduc, 5 ft. 11 in.; 4. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 5. Dalquist, Leduc, 5 ft. 11 in.; 6. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 7. Dalquist, Leduc, 5 ft. 11 in.; 8. M'Eachern, Wetaskiwin, 5 ft. 11 in.; 9. Dalquist, Leduc, 5 ft. 11 in.; 10. M'Eachern, Wetaskiwin, 5 ft. 11 in.

Time Out — By Chet Smith



He says he hasn't paid to see a world's series in years!

Golden Bears Under Way Today In Heavy Schedule

LONGDEN RIDES THREE WINNERS

NEW YORK, Oct. 9.—It's getting now to a triple victory can happen most any day—any day, that is, when Johnny Longden gets three months—and he added to this season's string of triumphs January 1957.

The Alberts-jockey from Carleton Place has won the 1000-yard race in a league of the best in the world. Longden, who has won the 1000-yard race in a league of the best in the world, has won the 1000-yard race in a league of the best in the world.

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CHESS TOURNEY HERE ADVANCES

The Edmonton Chess Club is busy with the qualifying rounds for the club championship, and the measure of interest maintained is most gratifying. Over fifty games have been played to date. Tuesday at 7:00 p.m. and Saturday at 2:00 p.m. are the weekly times of play. The club was honored last Saturday by a visit from Dr. Robinson, M. A. for Medicine Hat, and it is safe to say that the visitor doctor enjoyed his tangle with one of our club members. Visitors are welcome.

The following game played in Petrolia, 1957, is worthy illustration of the ex-champions' analytical powers:

MULHAN v. **Alkabin**
1 P-K4 P-K4
2 P-K3 P-K3
3 B-N3 B-N3
4 N-K2 N-Q3
5 Q-Q3
He gets his development here

MULHAN v. **Alkabin**
1 P-K4 P-K4
2 P-K3 P-K3
3 B-N3 B-N3
4 N-K2 N-Q3
5 Q-Q3
He gets his development here

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1 P-K4 P-K4
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3 B-N3 B-N3
4 N-K2 N-Q3
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3 B-N3 B-N3
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4 N-K2 N-Q3
5 Q-Q3
He gets his development here

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2 P-K3 P-K3
3 B-N3 B-N3
4 N-K2 N-Q3
5 Q-Q3
He gets his development here

Register 62 Points To Beat McDougall In Final Pointage

Lee Is Batted As Culb Wins 4-1

CHICAGO, Oct. 9.—(Theodore Lee) a left outbatter held largely responsible for the quieting of the annual High School track and field meet. At the south end of the arena, Lee, a left-handed pitcher, looked like just another Yankee thrower to the Cubs today as the National League's White Sox, 4-1, defeated the Cubs, 4-1, in the final game of the season.

Lee, a left-handed pitcher, looked like just another Yankee thrower to the Cubs today as the National League's White Sox, 4-1, defeated the Cubs, 4-1, in the final game of the season.

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RUGBY

Garneau Bowling Club To Meet

University of B.C. vs. University of Alberta

MONDAY — Thanksgiving Day

October 11th — 2:30 p.m.

UNIVERSITY STADIUM

Admission: Adults 75c and Children 25c.

MORE ABOUT HOCKEY SHOW

Continued from Page Twelve

lucky, Edmonton watched Neil MacNeil develop in junior ranks and leap into the senior ranks as a hockey fame in a few short seasons. The Colville are like now with their major league push and just as many will be anxious to see their famous line-mate, Shultz.

The third line would hold almost all interest. Phil Watson, Blach Reeling and Murray Murdoch, the ironman of hockey, are household words in Alberta. Murdoch has played in 98 consecutive games over 11 seasons—a world record for durability in the world's toughest sport.

HUNTLING ROOKIES. Fighting for the regular berth vacated by the famous Bill Cook and Ching Johnson will be a

ANNOUNCEMENTS

1 Amusements, Social

Saturday

Fraternities

Whist Drive and Dance

Monday Night

\$56.00 in Cash Vouchers

Fraternities

Follow the Crowds To

THE LARGEST OF MOUNTAIN DRIVE

12 p.m. Dancing 10:30-11:30 p.m.

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ANNOUNCEMENTS

2 Vital Statistics

Funerals

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EMPLOYMENT

12 Female Help Wanted

In reply to these ads, applicants

are asked not to send original

resumes, but to send copies

only.

WANTED: General housework, a

clean, capable woman for the

house. References given. \$10

per week. Apply to Mrs. J. H.

Wanted: Housekeeper, experienced

and reliable. \$10 per week.

Apply to Mrs. J. H. W. 101

13 Male Help Wanted

Applications for cake and

confectionery work. Apply to

Mrs. J. H. W. 101

14 Help Wtd. (Instruc.)

Wanted: To go to work with

mechanical instruction. Apply

to Mrs. J. H. W. 101

15 Help Wtd. (Instruc.)

Wanted: To go to work with

mechanical instruction. Apply

to Mrs. J. H. W. 101

16 Help Wtd. (Instruc.)

Wanted: To go to work with

mechanical instruction. Apply

to Mrs. J. H. W. 101

17 Salesmen Wanted

Wanted: High class salesman

for the sale of insurance. Apply

to Mrs. J. H. W. 101

18 Female Sell. Wanted

Advertisements

For Persons Out of Employment

Reduced Cash Rates

2 Lines 10 words 1 day... 25c

3 Lines 10 words 1 day... 35c

4 Lines 10 words 1 day... 45c

5 Lines 10 words 1 day... 55c

6 Lines 10 words 1 day... 65c

7 Lines 10 words 1 day... 75c

8 Lines 10 words 1 day... 85c

9 Lines 10 words 1 day... 95c

10 Lines 10 words 1 day... 1.00

11 Lines 10 words 1 day... 1.10

12 Lines 10 words 1 day... 1.20

13 Lines 10 words 1 day... 1.30

14 Lines 10 words 1 day... 1.40

15 Lines 10 words 1 day... 1.50

16 Lines 10 words 1 day... 1.60

17 Lines 10 words 1 day... 1.70

18 Lines 10 words 1 day... 1.80

19 Lines 10 words 1 day... 1.90

20 Lines 10 words 1 day... 2.00

21 Lines 10 words 1 day... 2.10

22 Lines 10 words 1 day... 2.20

23 Lines 10 words 1 day... 2.30

24 Lines 10 words 1 day... 2.40

25 Lines 10 words 1 day... 2.50

26 Lines 10 words 1 day... 2.60

27 Lines 10 words 1 day... 2.70

28 Lines 10 words 1 day... 2.80

29 Lines 10 words 1 day... 2.90

30 Lines 10 words 1 day... 3.00

31 Lines 10 words 1 day... 3.10

32 Lines 10 words 1 day... 3.20

33 Lines 10 words 1 day... 3.30

34 Lines 10 words 1 day... 3.40

35 Lines 10 words 1 day... 3.50

36 Lines 10 words 1 day... 3.60

37 Lines 10 words 1 day... 3.70

38 Lines 10 words 1 day... 3.80

39 Lines 10 words 1 day... 3.90

40 Lines 10 words 1 day... 4.00

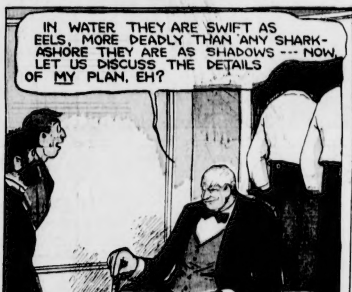
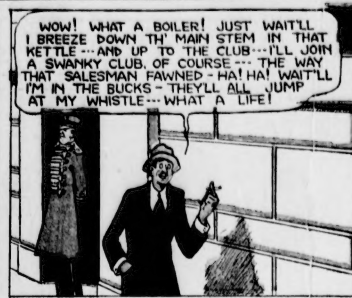
41 Lines 10 words 1 day... 4.10

42 Lines 10 words 1 day... 4.20

43 Lines 10 words 1 day... 4.30

44 Lines 10 words 1 day... 4.40

45 Lines 10 words 1 day... 4.50



THAT FELLER MUST BE A DIRECT DESCENDANT OF CHRISTOPHER COLUMBUS-REMEMBER THAT POEM ABOUT CHRIS? 'SAIL ON! SAIL ON! SAIL ON! AND ON!'

ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON ALBERTA SATURDAY, OCTOBER 9, 1937

Mr. and Mrs. -

Panel 1: I WISH YOU COULD FIND SOME ONE WHO'D KNOCK THE SPOTS OUT OF YOU.

Panel 2: THAT'S A NICE WIFELY THING TO SAY.

Panel 3: JOE, WE'VE GOT TO GO TO THAT WEDDING WEDNESDAY NIGHT AND YOU KNOW IT ARE YOUR EVENING CLOTHES FIT TO BE SEEN?

Panel 4: OKAY, SURE SURE THEY ARE.

Panel 5: WELL, BUT DON'T YOU THINK IT WOULD BE A GOOD IDEA TO LOOK THEM OVER AND MAKE CERTAIN?

Panel 6: MAYBE, I'LL GIVE EM THE ONCE-OVER.

Panel 7: WELL, HOW ARE THEY?

Panel 8: OH, FEW SPOTS HERE AND THERE. AND THEY NEED PRESSING, OF COURSE I'LL TEND TO THAT.

Panel 9: WANT THIS SUIT CLEANED AND PRESSED IN JIG TIME, GOT TO HAVE IT BY TOMORROW.

Panel 10: I MAKE FINE JOB, NICE PIECE OF GOODS.

Panel 11: DOGSOME THE NUISANCE! STANDING AROUND TALKING TO PEOPLE YOU DON'T KNOW AND EATING A LOT OF SILLY GRUB--GEE, I'D RATHER BE SHOT.

Panel 12: JOE, IS THAT WHAT YOU GOT YOUR DRESS SUIT?

Panel 13: YEAH, GOT IT RIGHT WITH ME. CAME HOME EARLY ON PURPOSE.

Panel 14: ARE YOU GOING TO DRESS BEFORE DINNER, JOE? DON'T YOU THINK YOU'D BETTER JUST THROW ON A ROBE UNTIL AFTERWARD?

Panel 15: MIGHT AS WELL GET IT ALL OVER AND DONE.

Panel 16: I HAVEN'T SAT DOWN TO EAT IN A DRESS SUIT IN A PINK MOON. HEH, HEH, HEH!

Panel 17: BE CAREFUL NOT TO SPILL ANYTHING ON IT.

Panel 18: TEN MINUTES AFTERWARD.

Panel 19: HOW DO YOU MANAGE TO MUSS UP EVERYTHING YOU WEAR? I TOLD YOU TO BE CAREFUL.

Panel 20: WELL, AND I WAS CAREFUL YOU SAW ME ALL THE WHILE I WAS EATING. YOU KNOW I WAS CAREFUL.

Panel 21: HERE'S ANOTHER BUB OF SOMETHING ON MY SLEEVE. HOW IN BLAZES DID I EVER GET THAT?

Panel 22: I CAN UNDERSTAND THAT. WHAT I DON'T UNDERSTAND IS HOW YOU GOT THIS SPOT BETWEEN YOUR SHOULDERS.

Panel 23: BETHA THAT DARN TAILOR NEVER HALF CLEANED IT. THAT'S WHAT'S THE MATTER.

Panel 24: DON'T BLAME IT ON THE POOR TAILOR. YOU HAVE A PERFECT GENIUS FOR COLLECTING SPOTS.

Panel 25: NOW, JUST FOR THE NOVELTY OF IT, PLEASE DON'T GET SALAD ON YOUR COAT-TAILS OR SIT IN THE ICE CREAM.

Panel 26: IF THERE'S ANYTHING LOOSE, I'LL LAND ON ME. I CAN'T HELP IT. IT ALWAYS DOES!

THE TIMID SOUL

By H.T. WEBSTER

Panel 1: I'VE GOT YOU DOWN FOR A GOLF LESSON, MR. MEQUETABY.

Panel 2: WANT TO PLAY AROUND WITH ME?

Panel 3: WHY, OH, YES I'D BE DELIGHTED.

Panel 4: TRY! WAIT A MINUTE! THAT'S NO WAY TO DRIVE.

Panel 5: I SEE.

Panel 6: THIS IS THE RIGHT STANCE--SEE? HANDS TIGHTER, EYES TO THE LEFT--CHIN POINTED BACK OF THE BALL.

Panel 7: OH, OH, YOU'LL NEVER MAKE A BRASSIE SHOT THAT WAY.

Panel 8: NOW, WATCH ME SEE THE POSITION OF MY LEFT ARM'S.

Panel 9: YOU'LL NEVER MAKE A MAGNIE SHOT IF YA GO AT IT THAT WAY.

Panel 10: NOW, I WANT YA TO NOTICE THE POSITION OF MY HANDS AT THE TOP OF MY BACKSWING.

Panel 11: YOU'LL NEVER GET OUTA THAT TRAD IF YA STAND WITH YOUR FEET SO CLOSE TOGETHER.

Panel 12: THAT'S A LITTLE BETTER NOW, KEEP YOUR HEAD DOWN AND HIT WELL BACK OF THE BALL. TAKE PLENTY OF SAND.

Panel 13: YA LOOK TENSE, RELAX, YA CAN'T PUTT IF YOU'RE ALL TIGHTENED UP.

Panel 14: I SEE YOU KNOW ALL ABOUT THIS GAME, HAVE YOU PLAYED IT LONG?

Panel 15: OH, MY, NO, WHY I HAD MY FIRST LESSON YESTERDAY.

Ask the Junior Members of Any Family About

Little Orphan Annie — By Harold Gray

AN EDMONTON BULLETIN DAILY FEATURE

It's the Best Kiddle Strip that money can buy.

ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALBERTA, OCT. 9, 1937.

OUT OUR WAY

The Willets

By Williams



OUR BOARDING HOUSE

MAJOR HOOPLE



"The

most thought-provoking column appearing in any paper in Canada today appears daily in The Edmonton Bulletin. The world in review; pithy comment on

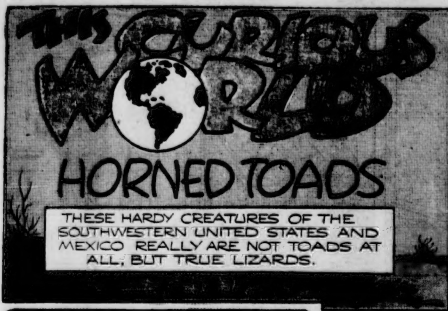
Passing

events; local, national and international topics looked at from an interesting angle. Look for it on page 1 every day. "The Passing

Show"

ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALBERTA, OCT. 9, 1937.



THESE HARDY CREATURES OF THE SOUTHWESTERN UNITED STATES AND MEXICO REALLY ARE NOT TOADS AT ALL, BUT TRUE LIZARDS.



THE CREATURES ARE HARMLESS TO HUMANS/ THERE ARE SOME TWO DOZEN SPECIES, VARYING IN COLOR, AND LENGTH OF HORNS/ SOME ARE ALMOST WITHOUT HORNS AT ALL.



THEY LOVE THE DRY, DESERT AREAS, AND ARE AT THEIR BEST UNDER THE PARCHING RAYS OF THE SUN/ IT IS THEN THAT THEY SCURRY ABOUT IN SEARCH OF INSECT PREY.



THE HORNS REALLY ARE TUBERCLES, OR SPINES/ THESE FORM A MARGINAL FRINGE ABOUT THE BODY AND TAIL, AND ARE LARGEST ON THE HEAD.



WHEN EXCITED OR ANGRY, THEY ARE ABLE TO SQUIRT A STREAM OF BLOOD FROM THE CORNERS OF THEIR EYES TO A DISTANCE OF SEVERAL FEET.

FRECKLES AND HIS FRIENDS

By Blosser



THE ROWBOAT HOLDS ONLY 130 POUNDS... ONE KID WEIGHS 130 AND EACH OF THE OTHERS WEIGHS 65 POUNDS!



THEY'RE ALL ON ONE SIDE OF THE RIVER AN' WANTA CROSS TO THE OTHER SIDE! BUT, REMEMBER, THE ROWBOAT HOLDS ONLY 130 POUNDS!

GEE, I GIVE UP!



WELL, THE TWO 65 POUND GUYS TAKE THE BOAT ACROSS! ONE STAYS ON THE OTHER SIDE... THE OTHER 65 POUND KID TAKES THE BOAT BACK!



THEN THE 130 POUND GUY TAKES THE BOAT ACROSS AN' GIVES IT TO THE KID WHO'S ALREADY ON THE OTHER SIDE! HE ROWS BACK AN' BRINGS ACROSS THE OTHER 65 POUNDER! SIMPLE!



I'VE GOT A SMALL KAYAK THAT HOLDS EXACTLY 130 POUNDS! YOU FELLAS CAN TRY IT AN' SEE IF IT WORKS OUT, THAT WAY!

HOW MUCH DO YOU WEIGH, TAG?



I WEIGH EXACTLY 65 POUNDS!

THAT'S SWELL! SO FAR, WE'RE O.KAY!!



SURE, I'M GAME TO TRY IT!! I WEIGH EXACTLY 130!

GOOD! A HUNDRED AN' THIRTY POUNDS IS THE CAPACITY OF THIS KAYAK, SO EVERYTHING WORKS OUT JUST SWELL! WE LITTLE GUYS'LL TAKE IT ACROSS FIRST!



OSCAR, THERE'S ONE LITTLE ITEM WE OVERLOOKED!



HOW MUCH DO YOU WEIGH?

"Out

on the open range with the real "drawn from the woods" buckaroos. In the machine shop among the boys with the overalls and lunch pails. Just a cross section of life taken from

Our

daily lives. A human interest picture of the family at home. It might be your house or mine. You'll get the subtle humor in every cartoon of The Bulletin's daily feature, "Out Our

Way"